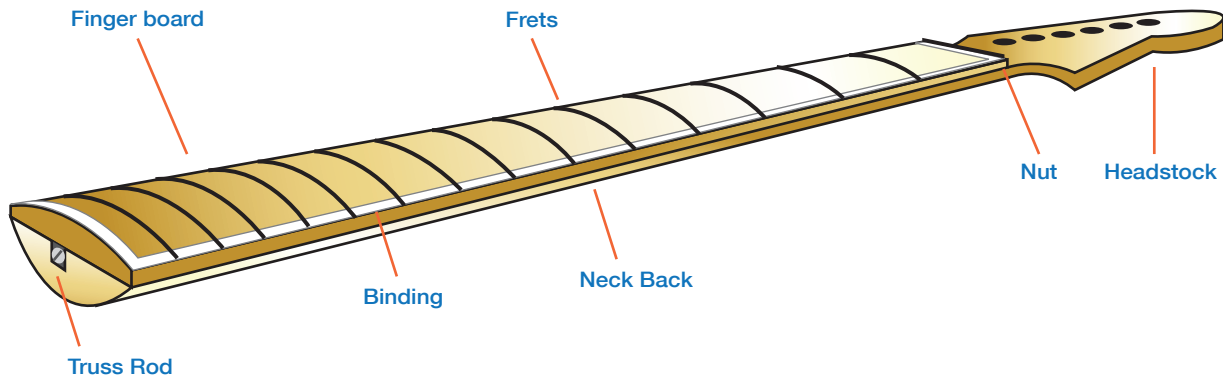
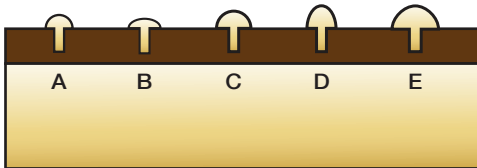


A GUITAR OVERVIEW

The Neck



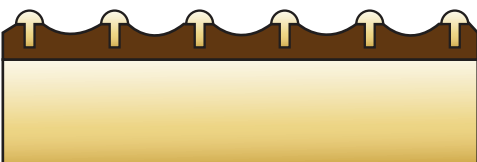
The Frets



Fret wires come in nickel/silver, stainless steel and gold color versions. The size of the wire will affect the playability of the guitar. Larger and taller frets are great for single line playing while smaller frets are more suited to playing chords.

	Width x Height	Description
A	.080" x .037"	Small fret wire. Used on Vintage Fender necks.
B	.106" x .036"	Medium Jumbo. Used on Gibson necks.
C	.103" x .046"	Jumbo. Used on Modern Fender necks.
D	.095" x .045"	Narrow and Tall. A popular choice for fret wire.
E	.118" x .058"	Huge! Used on Ibanez necks.

Scalloped Fretboard



Scalloped necks offer many benefits including faster playing, smoother bending, clearer notes, semi-tone bends.

The Back Contour

There is a neck shape to fill up any hand. Too small of a neck and your hand will quickly get tired. Too large and you can't get your fingers around it. Below are just three of the many possible shapes.

Fender® Stratocasters & Telecasters have necks that a majority of players find comfortable

Standard Thin

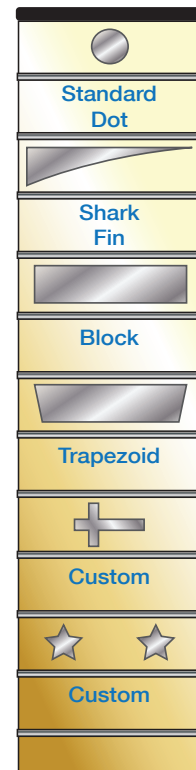
Gibson® Les Pauls are known for having thick necks that are excellent for bending

Standard Thin

The Ibanez® Wizard neck is an example of a very thin neck which is great for playing fast.

Neck Inlays

Neck inlays are there to help you identify your position on the neck but that doesn't mean you can't have fun with them. Custom inlays are a way to add a little character to your axe.



I would like to thank Warmoth.com for their help with the information on this page. I have a few of their custom necks and highly recommend checking them out if you're in the market.